

# ARTIST SNAPSHOT: ANGÉLICA DASS

**BORN:** Rio de Janeiro, Brazil (1979)

## ABOUT THE ARTIST

Angélica Dass is a Brazilian artist who lives in Spain. Her ancestors were African, European, and Indigenous. Her family has a wide range of skin colors and racial identities, and she's always been interested in those differences.

## ABOUT THE WORK

She created something called the Humanæ Project, a collection of over 4,500 different people's portraits from around the world. Each portrait is unique, and together they represent a wide range of skin colors. She demonstrates how skin color and race are related but not the same thing.

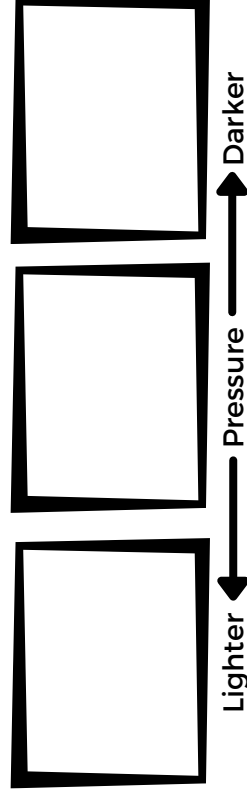
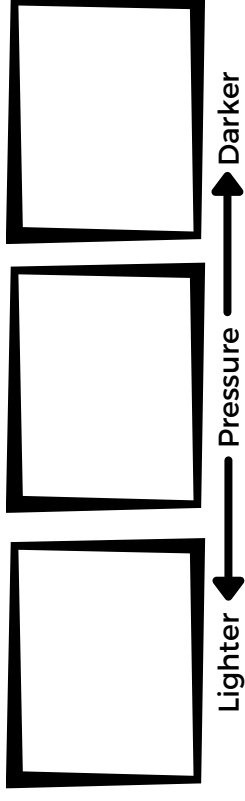
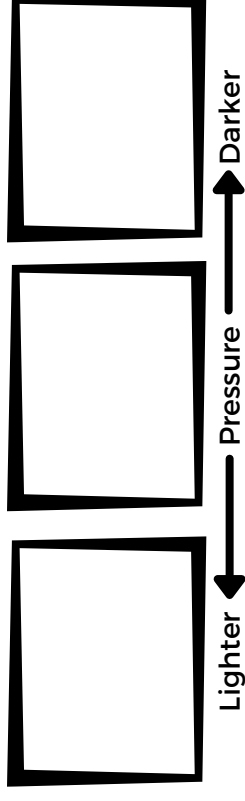
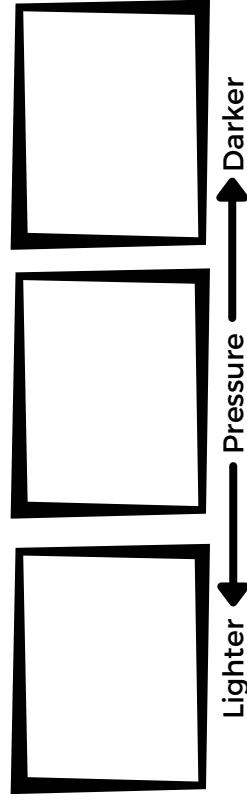
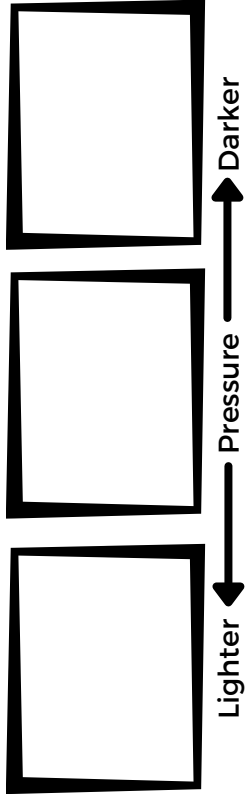
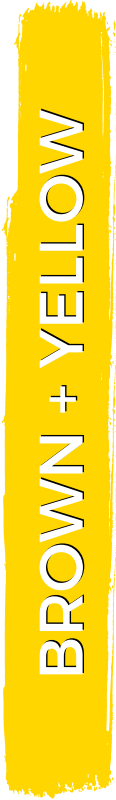
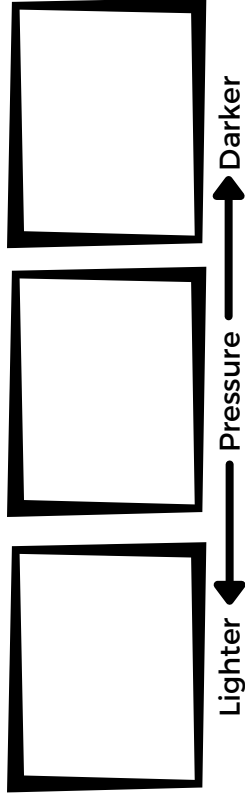
Angélica Dass began this portrait project in 2012 with photographs of her Spanish husband, herself, and their families. By matching a strip of pixels from the nose of a person's picture to color cards from Pantone, she has created a catalog of human skin colors that are displayed as a collage of Pantone portraits. The display is intended to spark conversation about how we see each other and view race, ethnicity, and identity.



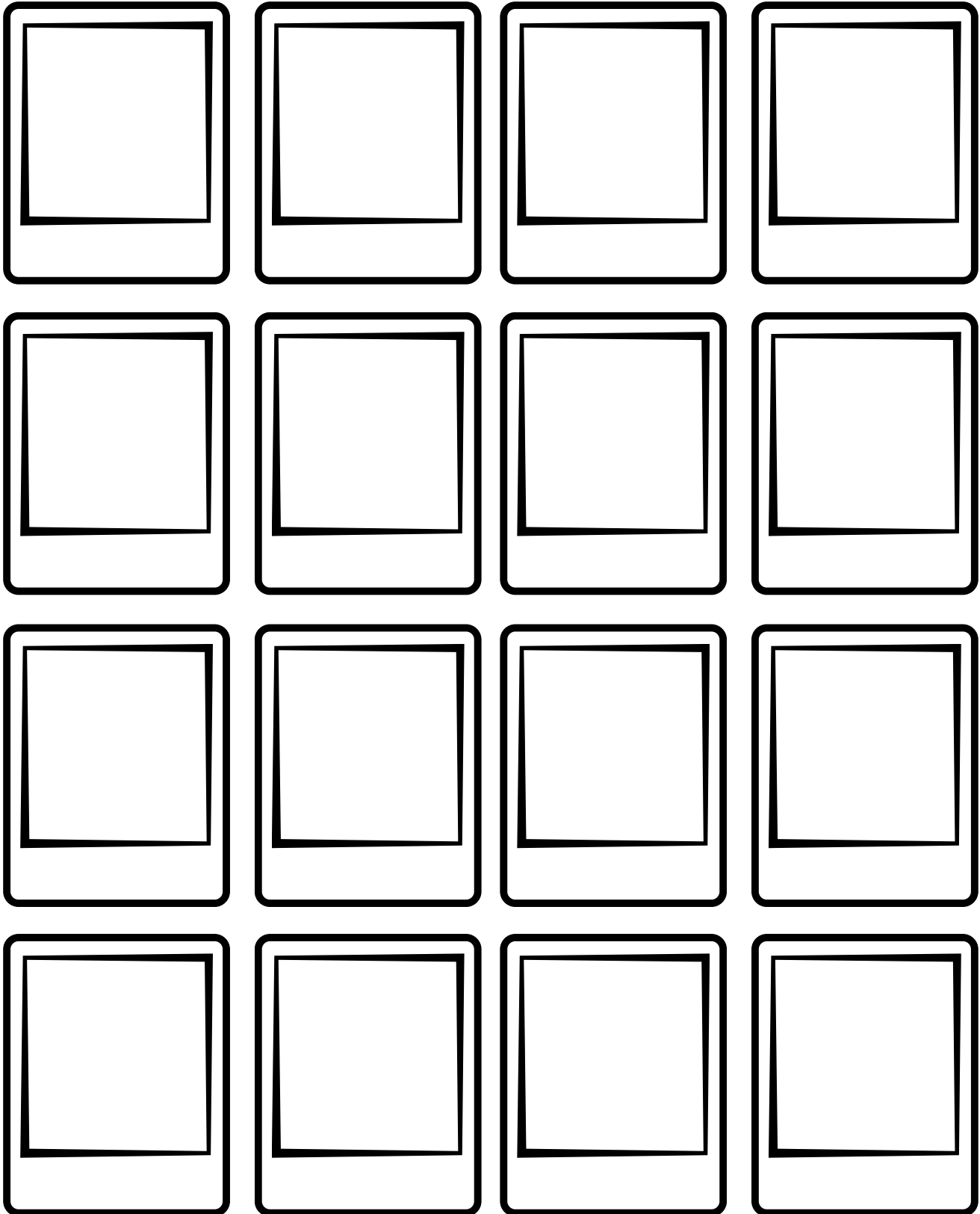
Top: Angélica Dass speaks at TED2016. Photo: Bret Hartman.  
Center: 'The Colors We Share' by Angélica Dass.  
Bottom: 'Poryecto Humanæ Valencia' 2014.

LEARN MORE BY VISITING [ANGELICADASS.COM](http://ANGELICADASS.COM) AND READING 'THE COLORS WE SHARE' BY ANGÉLICA DASS.

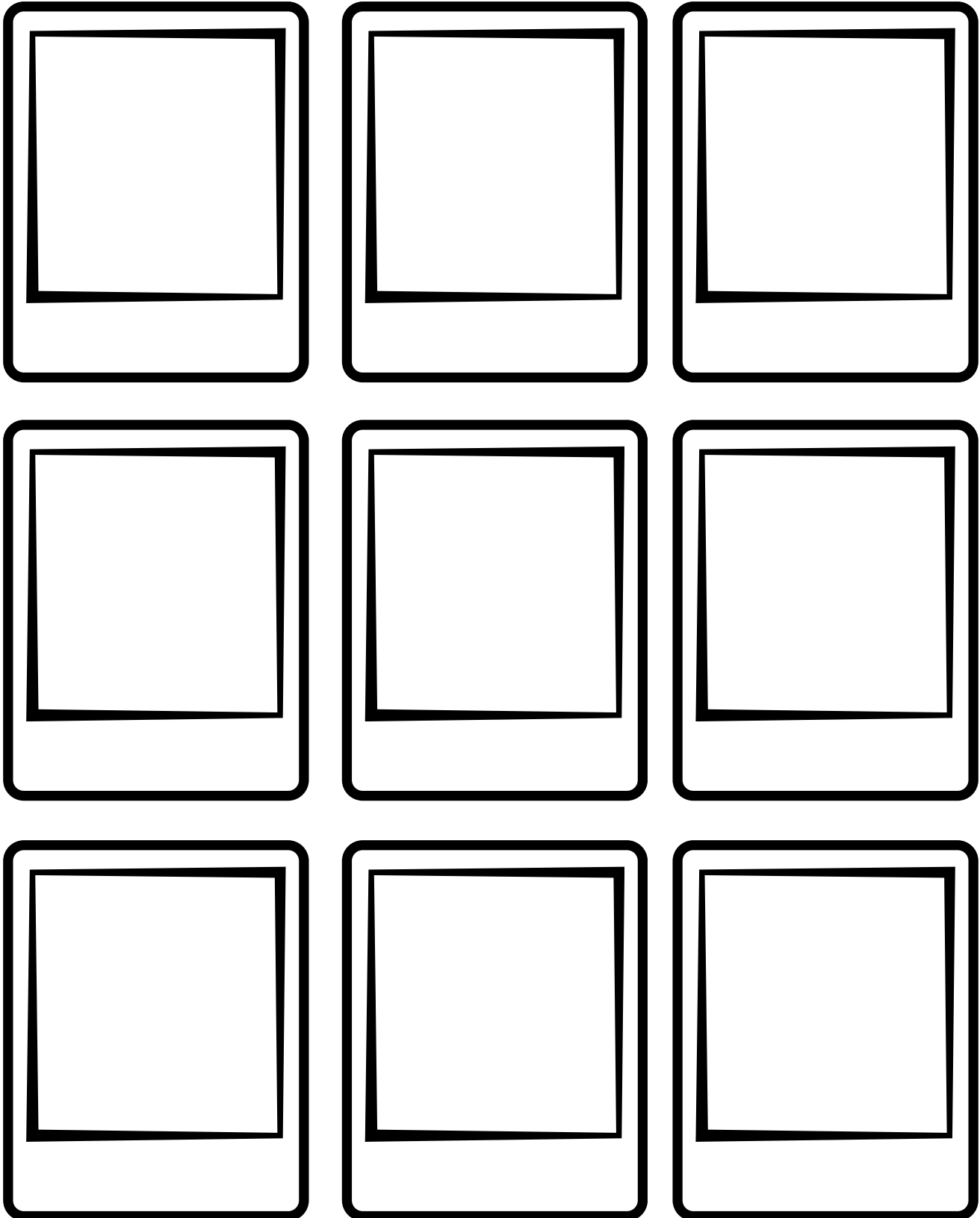
# CREATING UNIQUE SKIN COLORS



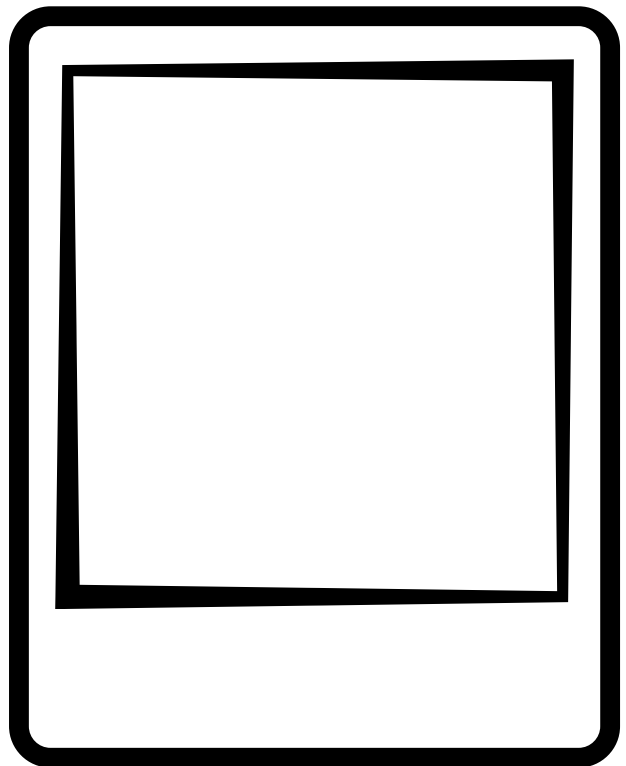
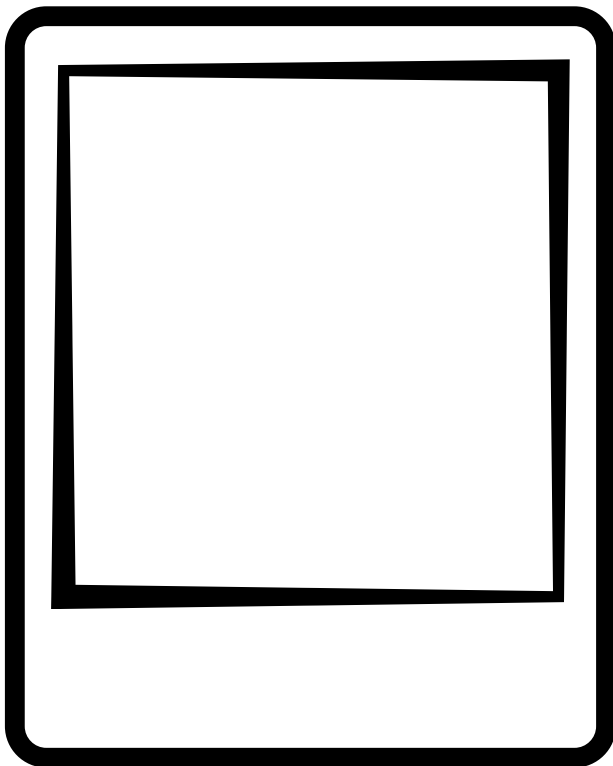
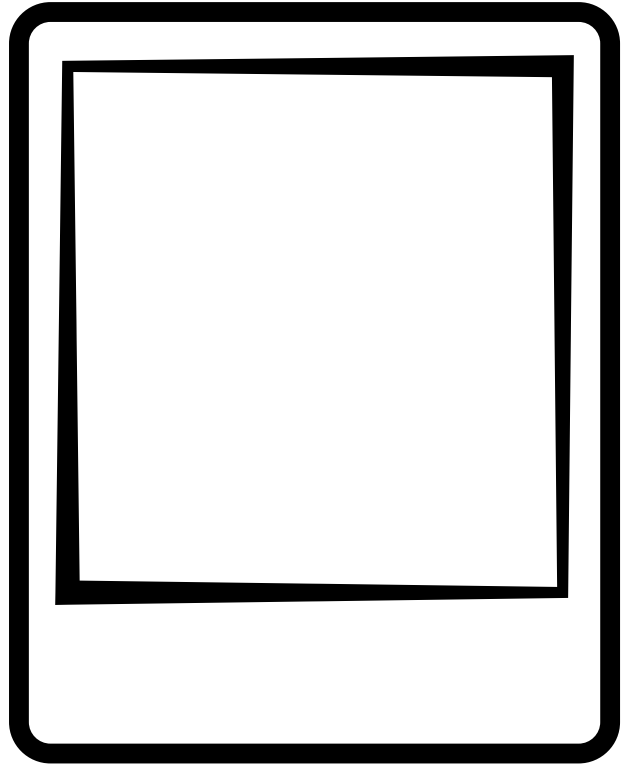
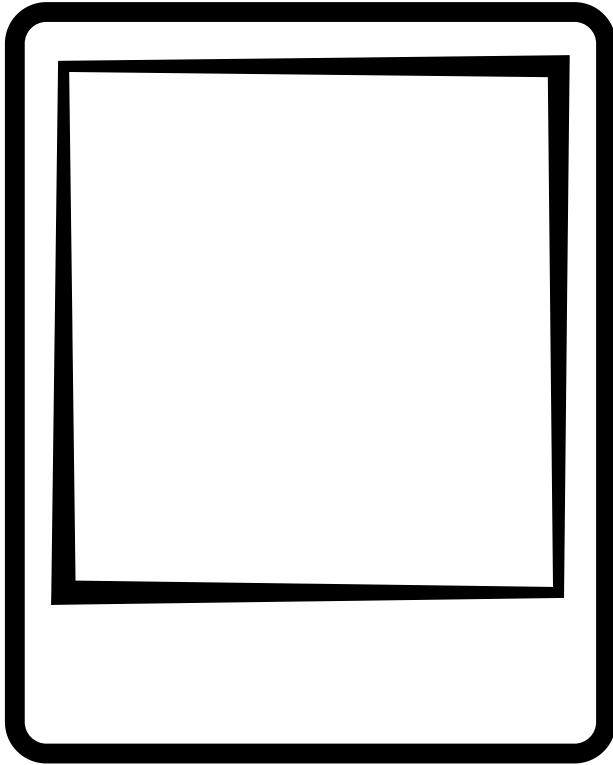
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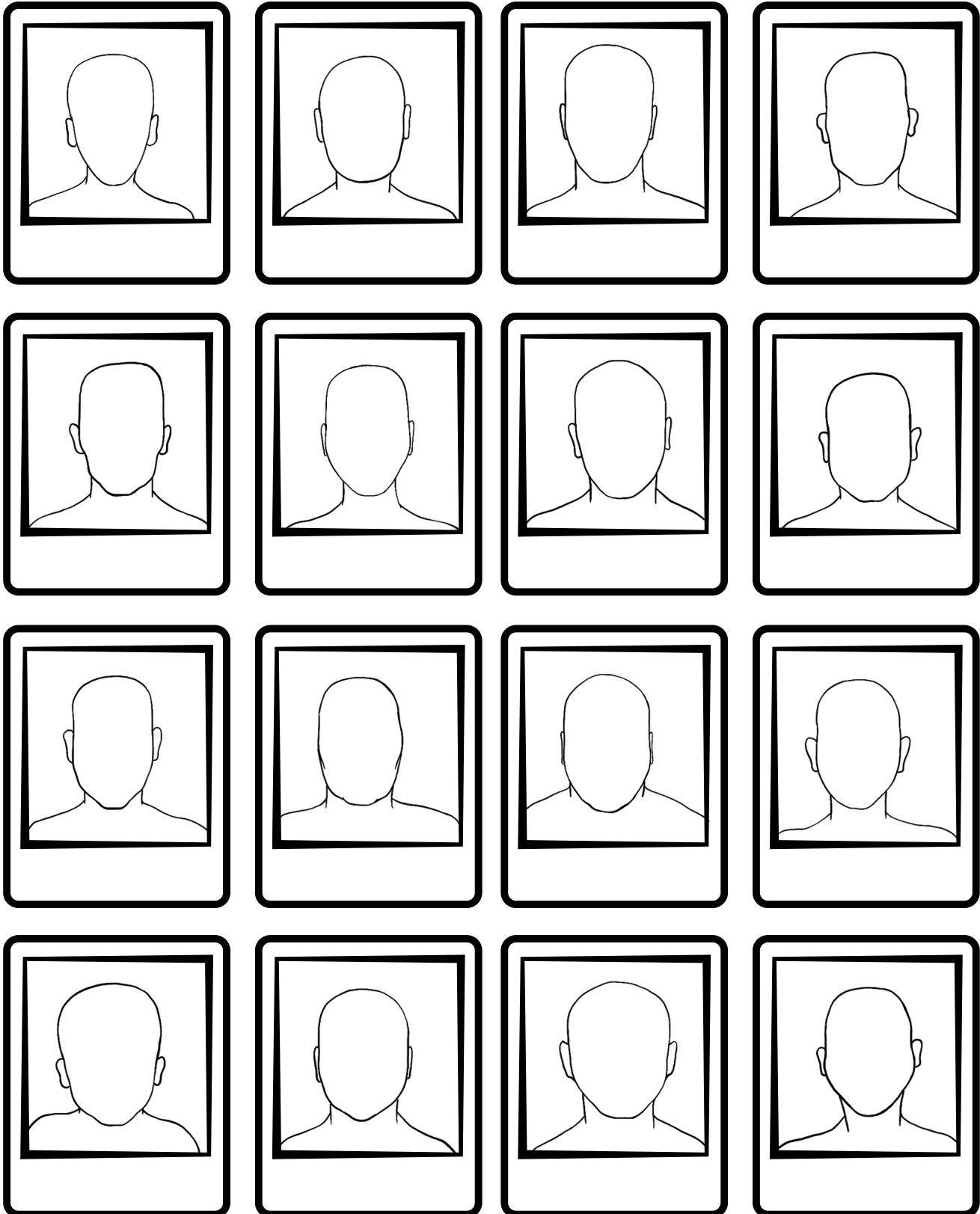
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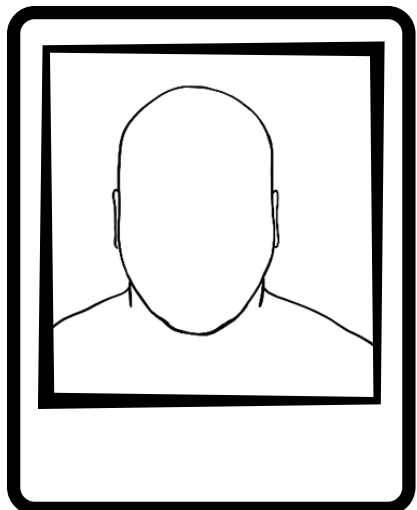
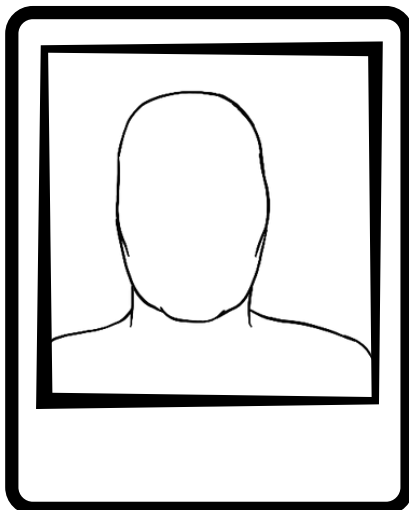
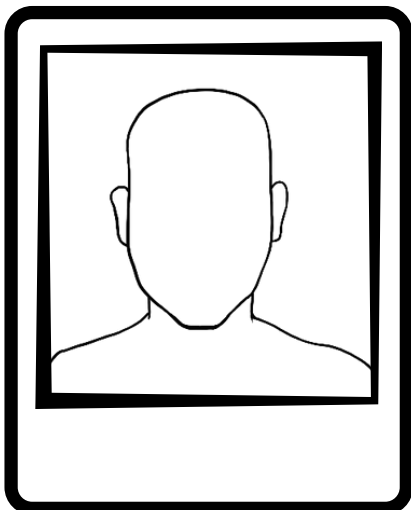
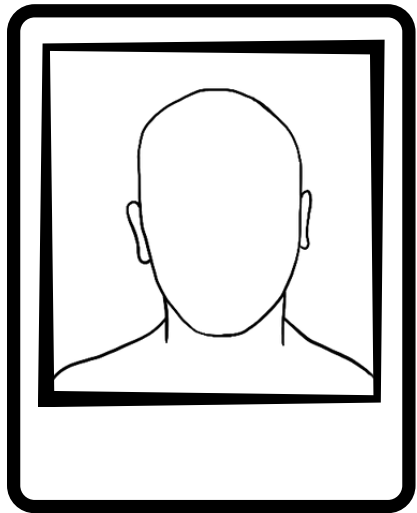
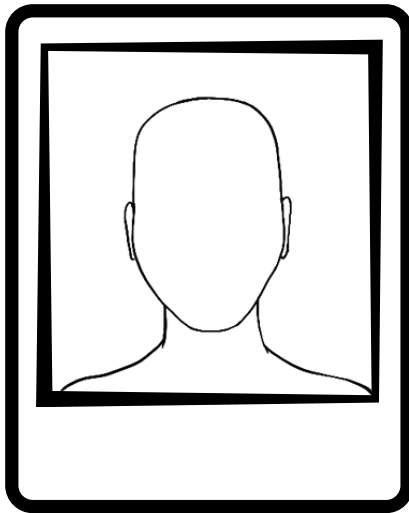
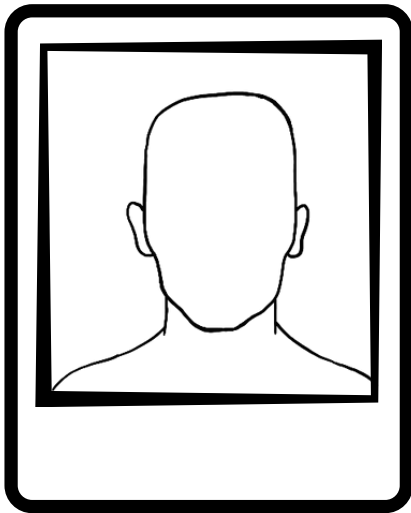
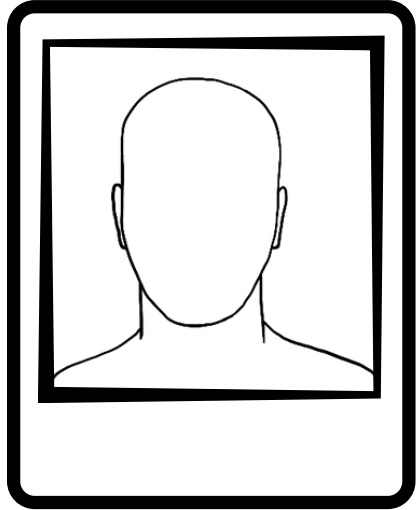
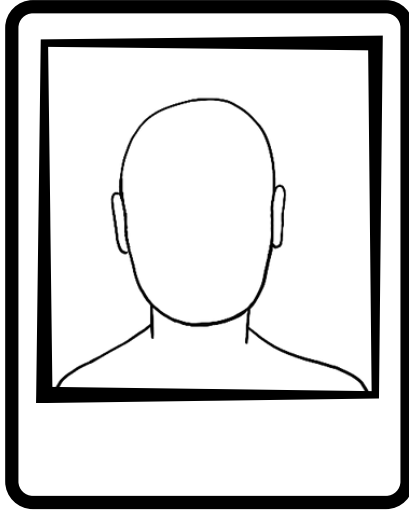
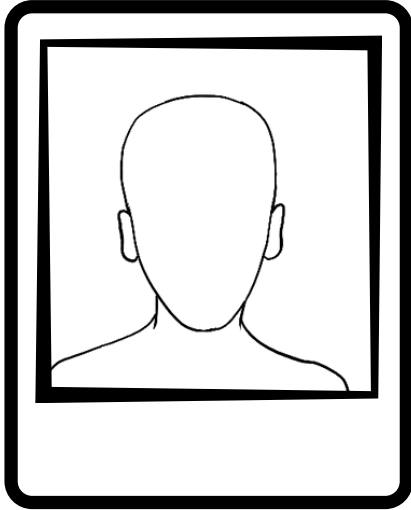
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