ARTIST SNAPSHOT: ANGÉLICA DASS

BORN: Rio de Janeiro, Brazil (1979)

ABOUT THE ARTIST
Angélica Dass is a Brazilian artist who lives in Spain. Her ancestors were African, European, and Indigenous. Her family has a wide range of skin colors and racial identities, and she’s always been interested in those differences.

ABOUT THE WORK
She created something called the Humanæ Project, a collection of over 4,500 different people’s portraits from around the world. Each portrait is unique, and together they represent a wide range of skin colors. She demonstrates how skin color and race are related but not the same thing.

Angélica Dass began this portrait project in 2012 with photographs of her Spanish husband, herself, and their families. By matching a strip of pixels from the nose of a person’s picture to color cards from Pantone, she has created a catalog of human skin colors that are displayed as a collage of Pantone portraits. The display is intended to spark conversation about how we see each other and view race, ethnicity, and identity.

LEARN MORE BY VISITING ANGELICADASS.COM AND READING ‘THE COLORS WE SHARE’ BY ANGÉLICA DASS.
CREATING UNIQUE SKIN COLORS

BROWN

BROWN + RED

BROWN + YELLOW

BROWN + ORANGE

BROWN + VIOLET

BROWN + BLACK

Lighter

Pressure

Darker

AFFIRMATION #1: WE SEE COLOR

Lighter

Pressure

Darker

Lighter

Pressure

Darker

Lighter

Pressure

Darker
CREATING UNIQUE SKIN COLORS

AFFIRMATION #1: WE SEE COLOR

DRAWING DIFFERENCES

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AFFIRMATION #1: WE SEE COLOR

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ACTIVITY SHEET 1.3) BOXES COLOR MIXING EXPLORATION

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CREATING UNIQUE SKIN COLORS

AFFIRMATION #1: WE SEE COLOR

ACTIVITY SHEET 1.4) FIGURES COLOR MIXING EXPLORATION

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